

How to become a member of the Society

- Anyone wishing to exhibit at the shows must be a current member of the society.
- Membership must be renewed each year and expires on 31 December.
- You can renew or become a Member at the Spring Show, the Plant Sale or with the entry form for the Summer Show.
- **The membership fee will again be reduced to encourage more entries for our shows. Membership: Adults, 50p; Children under 13, free.**
- **No membership cards will be issued as there will be no free entry to shows**
- **Admission price to shows will be as advertised (no concessions for members).**

Annual General Meeting

This is held once a year when the Officials of the Society are elected and any matters concerning the Society can be discussed. (see Rules of the Society).

It will be held in the Capel Memorial Hall on **November 12th 2013.**

All members are very welcome to attend.

Plant Sale – Saturday 11th May 2013

Capel Horticultural Society's Plant Sale Saturday May 11 2013 Capel Memorial Hall

Doors open at 10.00 sharp

For the best selection, come early

On sale:

Home-grown vegetable plants

Home-grown perennials

Fuchsias, Geraniums & Bedding plants

Roses & Climbing plants

Large variety of unusual shrubs

All plants are of the highest quality

**Please support this fund-raising event
to help finance our shows (no entry fee)**

115th Summer Show - Saturday 17th August 2013

To enter an exhibit, you must be a member of the Society; however you may send in your membership fee with your entry forms and entry fees. Entry forms are at the end of this schedule. An exhibitor may only have **one** exhibit per class. Children are welcome to enter the adult classes in any section on paying the adult entry fee; however their age will **not** be taken into account.

115th Summer Show - Saturday 17th August 2013

Timetable for show day on Capel's Recreation Ground.

8.00am – 10.00am	Marquee open for staging exhibits
10.00 am	Exhibitors to leave the Marquee
As soon as marquee is clear of exhibitors	Judging of exhibits. Only officials and judges allowed to be present
12.00 noon	Public admitted to Classic Car Show and stalls. Admission price will include entry to Classic Car show and Flower show. There is no free entry to Horticultural members
2.00 pm (or when judging is finished)	Flower marquee open to Public
3.30 pm approx	Collect prize money
4.00 pm approx	Presentation of Trophies & Raffle Followed by auction of donated exhibits Clear remaining exhibits

Stage your exhibits as early as possible (marquee is open at 8.00am)

All exhibitors must leave the marquee promptly by 10.00am before judging starts. After this time only officials and judges may be present in the marquee.

Please note the various times shown in the timetable above especially the public opening of the different parts of the show ground.

Entry forms for the exhibits must be delivered to

Mrs Jo Collinson, 37 The Street, Capel

by 8.00pm on Wednesday 14th August.

No entries will be accepted after this time or on Show day.

Please respect this rule as Show Entry secretaries do not like to have to turn exhibitors away.

Auction: Exhibitors may donate their exhibits to be auctioned at the end of the Show. Proceeds from the auction will go to defray the costs of staging the Show.

Judging of exhibits: The judges of the show classes are independent, qualified judges recognised by the Royal Horticultural Society, Surrey Guild of Judges and Lecturers or the National Federation of Women's Institutes.

Useful handbooks for exhibitors are the most recent Show Handbook of the Royal Horticultural Society and "On with the Show" a booklet available from the W.I. at 104 New Kings Road, London SW6 4LY (0207 371 9300; www.womens-institute.org.uk)

List of Medals, Cups and Trophies to be awarded

The Banksian Medal: granted by the Royal Horticultural Society (RHS), to the exhibitor gaining the largest amount of prize money in the horticultural classes (flowers, pot plants, fruit and vegetables) in the Show. The winners of the two previous years not eligible for this award this year are: Laurence Attridge (2011) and Sam Jenks (2012).

RHS Bronze Medal: Presented by the Society for the most meritorious exhibit in the flower classes.

Winner for 2012 – Maxine Carter

National Dahlia Society Silver Medal: Presented by the Society for the most meritorious Dahlia exhibit.

Winner for 2012 – William Bennett

National Dahlia Society Bronze Medal: Presented by the Society for the 2nd most meritorious Dahlia exhibit.

Winner for 2012 – Laurence Attridge

Tom Foreman Dahlia Cup: Presented by his family in memory of Tom Foreman for the Collection of dahlias (Class 111).

Holder for 2012 – Laurence Attridge

Wilding Silver Cup: Presented by the late Major & Mrs Wilding for most points gained in the Flower and Pot Plant classes. Points are 1st 3; 2nd 2; 3rd 1 for each class.

Holder for 2012 – Laurence Attridge

Tyrell-Evans Silver Cup: Presented by the late Mr & Mrs Tyrell-Evans, for most points gained in Fruit & Vegetable classes.

Holder for 2012 – William Bennett

National Vegetable Society Medal: Presented by National Vegetable Society, for most meritorious vegetable exhibit (excluding vegetable collections).

Winner for 2012 – Sam Jenks

Society Fruit Cup: Presented by Mr & Mrs Grundy for the most meritorious fruit exhibit (from Classes 201 – 205)

Holder for 2012 – Gary Collins

Broadwood Silver Cup: Presented by the late Capt. EHT Broadwood, for the winner of the Collection of Vegetables (Class 246).

Holder for 2012 – William Bennett

Monica Johnstone Silver Cup: Presented by Mrs & the late Mr A Johnstone, for winner of the Collection of Unusual Vegetables (Class 247).

Holder for 2012 – Oliver Turner

Venitt Rose Bowl: Presented by Dr Stan Venitt for a Collection of vegetables with flowers (Class 249).

Holder for 2012 – not awarded

Woolnough Rose Bowl: Presented by Messrs H W Jay & Co, for the most meritorious floral exhibit (awarded by popular vote at show).

Holder for 2012 – Sally Wyborn

Society Silver Cup: Presented by Capel Horticultural Society for most points gained in flower arrangement classes.

Holder for 2012 – Sally Wyborn

Judge's Choice Cup: Presented by Dr Christina Curtis for the most meritorious floral exhibit awarded by the judge.

Holder for 2012 - Sally Wyborn

Knight Silver Cup: Presented by the late Mr & Mrs F H Knight for the most meritorious exhibit in Domestic Classes.

Holder for 2012 – Gaye Neve

Kearton Silver Cup: Presented by the late Mr & Mrs C Kearton for the winner of the Afternoon Tea Selection (Class 421). **Holder for 2012** – Anne Cole

Janet Mills Silver Salver: Presented by Mr J Mills for the most points gained in the Cookery classes. **Holder for 2012** – Anne Cole

Mary Thorp Shield: Presented by Mary Thorp for the most points in the Children's Handicraft classes. **Holder for 2012** – Lizzie Worley

Jenks Millennium Cup: Presented by Mr & Mrs S Jenks for the 2nd highest number of points in the Children's Handicraft classes. **Holder for 2012** – Amelia Chilvers

Greenwood Children's Cookery Cup: Presented by Mr & Mrs N Greenwood for most points in cookery classes for 2-4 yr. olds (classes 525-529). **Holder for 2012** – Amelia Chilvers

Selfe Children's Cookery Cup: Presented by Mr & Mrs B Selfe for most points in cookery classes for 5-7yr. olds (cls 530-534). **Holder for 2012** – Ben Ware

Greenwood Children's Cookery Cup: Presented by Mr & Mrs N Greenwood for most points in cookery for 8-12 yr. olds (cls 535-539). **Holder for 2012** – Tilly Glavin

Collinson Family Award: Presented by the Collinson family for the most meritorious entry in cookery classes for 13-15yr olds (classes 540-542) **Holder for 2012** – Oliver Margetts

Creative Art Award: Presented by the Margetts family, for the best young adult (13-15yr. old) creative artist. **Holder for 2012** – Harry & Oliver Margetts

Rose-Glavin Award will be presented for the most artistic representation in class 546 in the handicraft classes for young adults (13-15 yr. olds) **Holder for 2012** – Sean Pirt

Coward Cup: Presented by Mr & Mrs C Coward for the most meritorious children's photograph. **Holder for 2012** – Rebecca Pusey

Society Silver Bowl: Presented by Capel Horticultural Society for most points gained in the Handicraft classes. **Holder for 2012** – Tammy Mitchell

Barnett Cup: Presented by Mrs Peggy Barnett in memory of her husband, Ernest Barnett, for best handicraft exhibited. **Holder for 2012** – Hanny Norton van den Valk

Capel Camera Club Shield: Presented by Capel Camera Club for the most meritorious photograph in the Photographic classes. **Holder for 2012** – Stan Venitt

Capel Cup: Presented by Yvonne & John Morgan for the most points gained in the photographic classes. **Holder for 2012** – Jane Nevin

Ken Newell Award: Presented by the late Ken & Peggy Newell for the Family gaining most points in the Show. **Holder for 2012** – Dot Thorp & family

(This award is limited to 5 members of the same family made up by one or two adults* and up to three children under 13yrs of age in the same family (* may be parents or grandparents). Families will be entered for this award by the Show Secretary).

Clear Silver Cup: Presented by the Society for the best Recreation Ground allotment. **Holder for 2012** – Adam Chamberlain

Hough Silver Cup: Presented by the Society for the best Temple Lane allotment. **Holder for 2012** – Dick Stevens

Prizes:

Society Prize awarded for each adult class: 1st prize £1; 2nd prize 75p; 3rd prize 50p.

Society Prize awarded for each children's class: 1st prize 60p; 2nd prize 40p; 3rd prize 20p.

Special prizes are shown at the beginning of each section.

Flower Classes

Special Prizes given instead of Society Prizes; (Trophies, see p.3)

Jenks Prize	Class 113	1 Vase of Annuals	1 st £2.50
Jenks Prize	Class 114	1 Vase of Biennials or Perennials	1 st £2.50
Jenks Prize	Class 115	1 Vase of Sweet Peas	1 st £2.50
Jenks Prize	Class 116	1 Bowl of Sweet Peas	1 st £2.50
Goodall Prize	Class 129	1 Pot Plant in flower	1 st £3.00

Helpful Hints:

A **Vase** is a vessel having greater height than the width of its mouth.

A **Bowl** is a vessel having a mouth width equal to or larger than its height.

Flowers: Cut in the evening before the show when it is cool. Stand overnight in deep water. Remove damaged flowers, discoloured or broken leaves when staging.

Annuals: These may now include those (strictly) perennials treated as annuals, which are grown from seed in the preceding spring (2010).

Sweet Peas: strong spikes with well-spaced blooms, flowers free from spots.

Dahlias: uniform, globe-shape, well-developed blooms at 45° to stem, pompons at 90° to stem. Exhibits will be judged according to the current judging rules of the National Dahlia Society. Make sure the name of variety (if given) is correct for size of bloom

Pot Plants: clean foliage, flowers and pot on saucer, card showing variety name.

Exhibitors are to show the name of the cultivar (variety) of the exhibit if possible

Read the schedule requirements very carefully to avoid disqualification by the judges. All exhibits must have been grown by the exhibitor.

Exhibitors are to show the name of the cultivar (variety) of the exhibit if possible.

Cut Flower Classes

101 3 Miniature or 3 Small Decorative Dahlias in one vase (no bloom to exceed 155mm (miniature) or 170mm (small)).

102 3 Miniature or 3 Small Cactus or Semi-Cactus Dahlias in one vase (no bloom to exceed 155mm (miniature) or 170mm (small)).

103 3 Medium Decorative Dahlias in one vase (blooms >170mm and <220mm).

104 3 Medium Cactus or Semi-Cactus Dahlias in one vase (blooms >170mm and <220mm).

105 1 Large Decorative, Cactus or Semi-Cactus Dahlia (blooms >220mm and <260 mm).

106 1 Giant Decorative, Cactus or Semi-Cactus Dahlia (bloom over 260mm).

107 5 Pompon Dahlias in one vase (no bloom to exceed 52mm).

108 3 Ball Dahlias in one vase of any variety (miniature <100mm and small <150mm).

109 3 Dahlias in one vase of any other classification e.g. Colorettes, Waterlilies

110 3 Large and/or Giant Dahlias to be displayed in separate vases.

111 A Collection of 7 Dahlias in 3 vases (1 large or giant dahlia, 3 pompon dahlias and 3 other dahlias of same variety) (**Tom Foreman Dahlia Cup**).

112 A Vase or Bowl of Dahlias of own choice (any number of blooms).

113 A Vase of Annuals of mixed varieties (5 to 10 stems) may include those flowers raised from seed during the year preceding the show (**Jenks prize**).

- 114** A Vase of **Biennials** and/or herbaceous or bulbous **Perennials** of mixed varieties (5 to 10 stems). Home grown, fresh (not dried) flowers only. **(Jenks prize)**.
- 115** A Vase of **Sweet Peas** (2 stems each of 3 different varieties, 6 stems in total) **(Jenks prize)**.
- 116** A **Bowl of Sweet Peas**, may contain foliage for all round effect, no limit on number of blooms **(Jenks prize)**.
- 117** A **Vase of Tree and/or Shrub** blooms of at least 3 kinds (6 stems in total).
- 118** **1 Specimen H.T. Rose**.
- 119** **3 Roses** of same variety, one in bud, one in bloom, and one almost over.
- 120** A **Vase or Bowl of Roses** with own foliage for all round effect, any number of blooms.
- 121** The most **Scented Rose** (one rose in vase).
- 122** **3 Spikes of Gladioli** in one vase of any variety or varieties.
- 123** **1 Spike of Gladiolus** in a vase of any variety.
- 124** A **Vase of Chrysanthemums** (3 to 6 stems) may be mixed types and varieties.
- 125** **4 Clematis blooms**, may be one or more varieties (name varieties if possible). Container for display will be provided.
- 126** **6 Fuchsia blooms**, may be one or more varieties. Container will be provided.
- 127** **5** of one sort of any other flower not mentioned above in one vase.

Pot Plants

Please use a plant pot holder or saucer to protect the table.

- 128** **1 Cactus or Succulent** in pot.
- 129** **1 Pot Plant** in flower **(Goodall prize)**.
- 130** **1 Foliage Plant** in pot (excluding ferns).
- 131** **1 Fern** in pot.
- 132** **1 Fuchsia** in pot.
- 133** **1 Pot of Outdoor Flowering Plants** (may be mixed kinds and/or varieties in any size pot or container to have been grown outside for at least 2 months).

Fruit and Vegetable Classes

Only 1st prize awarded to classes 208, 213, 222, 226, 231 and 241.

No prizes, points or value are given to class 244 (My worst vegetable exhibit)

Special Prizes given instead of Society Prizes; (Trophies, see p.3)

Ede Prize	Class 214,	1 Cauliflower	1 st £2.50
Ede Prize	Class 223,	5 Onions	1 st £2.50
Carter Prize	Class 224,	5 Onions	1 st £3; 2 nd £2; 3 rd £1
Coward Prize	Class 239,	5 Standard Tomatoes	1 st £3
Cecil Bampton Tray	Class 246	Collection of Vegetables	1 st £3; 2 nd £2; 3 rd £1
Johnstone Prize	Class 247,	Collection of Unusual Vegetables	1 st £3; 2 nd £2; 3 rd £1
Greenwood Prize	Class 248,	Salad Collection	1 st £3; 2 nd £2; 3 rd £1
Points for Tyrell-Evans Cup:	Classes 201 - 243, 245		1 st 3; 2 nd 2; 3 rd 1
	Class 246 - 249		1 st 9; 2 nd 6; 3 rd 3

Fruits classified as vegetables: Several botanical fruits are, for the purposes of horticultural shows, classified as vegetables e.g. beans, aubergines, tomatoes, cucumbers, courgettes, marrows, mushrooms, peppers, pumpkins, squash, sweet corn, rhubarb, okra.

Helpful Hints: Adequate stems or stalks must be left on fruit and vegetable exhibits to demonstrate that they are home grown.

Fruit: Pick with stalks intact. Do not remove stalks (this includes soft fruit) or the natural bloom (do not polish). Stage with stalks down on the plate. No leaves.

Beans: use straight tender pods that snap rather than bend, leave short stalks on, stage in a straight line with all stalks at one end and tails at the other.

Beetroot: use even-sized beets with good skin colour and no blemishes, no white rings inside, free from side roots, 75mm stalks tied.

Cabbage: no pest-damaged specimens remove outside discoloured leaves, 75mm stem.

Carrots: avoid pale coloured skins or where top of root has turned green, do not scrub, free from side roots, 75mm stalks tied.

Cauliflowers: use even-shaped, close solid curds, free from stain, outside leaves trimmed almost level with head, 75mm stem.

Cucumbers: use matched fruits of uniform thickness, straight, dark-green colour, if possible leave flower still attached.

Leeks: good length of clean, straight, blanched stem, without bulbous base, avoid excess stripping of outer skins, roots to be washed clean.

Lettuce: use well-formed hearts, crisp leaves, no sign of bolting, wash roots and tie in small polythene bag.

Marrows: use young medium-sized fruits, well matched.

Onions: use firm, well-ripened bulbs of good colour (not over-peeled); thin necks; short stems tied over; stage on rings; roots trimmed and washed clean.

Peas: use large fresh pods, deep green with bloom intact, well filled with tender seed, stage in a circle, stalk inwards.

Potatoes: use medium-sized, equally matched, free from skin blemishes, eyes few and shallow, aim for a weight of around 170 to 225g.

Tomatoes: use ripe but firm, richly coloured, well matched, calyx attached, do not polish.

Read the schedule requirements very carefully to avoid disqualification by the judges. All exhibits must have been grown by the exhibitor. Exhibitors are to show the name of the cultivar (variety) of the exhibit if possible. Details and sizes are according to the National Vegetable Society and the most recent Show Handbook of the Royal Horticultural Society.

Fruit classes (for definition of fruit see note above & p.6)

201 5 Dessert or Cooking **Plums**.

202 4 Dessert **Apples**.

203 4 Cooking **Apples**.

204 4 Dessert or Cooking **Pears**.

205 1 Plate of any other kind of **Fruit**, one variety only (include stalks) e.g. if berries show 12; if currants show 6 strigs (bunches); if grapes show 1 bunch; larger fruit show 5.

Vegetable classes (for definition of vegetable see note on previous page)

- 206 6 **Climbing or French Beans**.
- 207 6 **Runner Beans** with short stalks.
- 208 1 Longest **Runner Bean**.
- 209 3 **Globe or Cylindrical Beetroots** of any one variety with 75mm tied stalks.
- 210 2 **Cabbages** with 75mm stems.
- 211 3 **Carrots** (long pointed variety).
- 212 3 **Carrots** (any other variety).
- 213 1 **Carrot** (heaviest exhibit).
- 214 1 **Cauliflower** with 75mm stem (**Ede prize**).
- 215 3 **Courgettes** or **Zucchini** (green or yellow, about 150mm long excluding stalk).
- 216 2 **Ridge Cucumbers**.
- 217 2 **Cucumbers** of any other variety.
- 218 2 **Capsicum** (Sweet Peppers) of any variety and colour.
- 219 3 **Leeks** of any variety.
- 220 2 **Lettuce** of any variety.
- 221 2 **Marrows** of under 380mm long.
- 222 1 **Marrow** (heaviest exhibit).
- 223 5 **Onions** over 250g each (**Ede prize**).
- 224 5 **Onions** 250g each (8ozs = 227g) or under (**Carter prize**).
- 225 3 **Red Onions**, any size.
- 226 1 **Onion** (heaviest exhibit).
- 227 6 Pods of **Green Peas**.
- 228 5 **White Potatoes**.
- 229 5 **Coloured Potatoes**.
- 230 3 **Baking Potatoes**.
- 231 1 **Pumpkin** (heaviest exhibit).
- 232 6 **Radishes** with leaves.
- 233 3 Sticks of **Rhubarb** with 75mm of leaf left on.
- 234 10 **Shallots** for pickling, must not exceed 30mm in diameter.
- 235 10 **Shallots** for exhibition, may be over 30mm in diameter.
- 236 6 **Green Salad Onions** of any variety.
- 237 1 **Truss of Tomatoes** of any variety.
- 238 5 **Small-fruited Tomatoes** not exceeding 35mm in diam., may be yellow or red.
- 239 5 **Medium-fruited (Standard) Tomatoes**, approx. 65mm in diam., (**Coward prize**).
- 240 3 **Other Tomatoes**, no size restriction but excluding small-fruited cultivars.
- 241 1 **Tomato** (heaviest exhibit).
- 242 3 **Parsnips** of any one variety.
- 243 **Any other Vegetable** (not listed in classes 206 to 242), exhibit the number of specimens listed for Class 247 (unusual vegetables).
- 244 **My Worst Vegetable Exhibit**. This is just a fun class, damage by slugs, the weather and insects is allowed. No entry fee and no prize given for this class.
- 245 **Collection of Fresh herbs** in a vase (bunch or spray of 6 named varieties). Herbs should be those varieties normally used for culinary purposes, not medicinal.

246 Collection of 5 different kinds of Vegetables (Broadwood Cup)

5 different kinds of Vegetables from following list exhibited in a box on a cloth, or on a raised stand, not more than 30" x 30". The RHS points vary according to the varieties shown e.g. carrots, onions, shallots, tomatoes.

6 Broad Beans	max. pts.- 15	1 Marrow	max. pts.- 15
6 Runner Beans	18	3 Onions (depends on var.)	15 or 20
6 French Beans	15	3 Parsnips	20
3 Beetroot (depends on var.)	15 or 20	6 Peas (Snap/mangetout 16pts)	20
1 Cabbage	15	3 Potatoes	20
3 Carrots (depends on var.)	18 or 20	6 Shallots (depends on var.)	15 or 18
1 Cauliflower	20	6 Seakale	15
2 Celery (depends on var.)	18 or 20	6 Spinach Beet Leaves	12
1 Cucumber, indoor	18	6 Summer Spinach Leaves	12
1 Cucumber, outdoor	15	2 Swedes	15
2 Kales	12	3 Tomatoes, large	16
3 Kohlrabi	12	3 Tomatoes, medium	18
2 Leeks	20	3 Tomatoes, small	12
2 Lettuce	15	3 Turnips	15

247 Collection of Unusual Vegetables (Monica Johnstone Silver Cup)

3 different kinds from following list on a tray or plate no greater than 18" in any dimension. Exhibits may overhang tray or plate. See list below. *Other varieties apply to the Show Secretary.*

6 Asparagus Peas	2 Florence Fennel Stems
2 Aubergines	3 Garlic
6 Snap Peas	6 Mange Tout Peas
2 Globe Artichokes	3 Cardoon
1 Chinese Cabbage	3 Chili Peppers
3 Rhubarb Chard	2 Sweet Corn
1 Vegetable Spaghetti	

248 Salad Collection (Greenwood prize)

3 different kinds from following list, on a plate (provided by the Society).

3 Carrot	1 Pepper
1 Celery	6 Radish
1 Chinese Cabbage	6 Spring Onions
1 Cucumber	3 Tomatoes
1 Lettuce	

249 Venitt Rose Bowl - A display of a vase of flowers with 3 different kinds of vegetables (own choice, 3 of each kind). Vegetables may be displayed as desired e.g. in a bowl, basket or trug. Presentation will be taken into account but this is **not** a floral arrangement.

Flower Arrangement Classes

Trophies (see p.4). We thank Dr & Mr Curtis for sponsoring the prizes in this section.

301 “Candlelit Dinner”. An arrangement to include one or two candles.

302 “A Walk in the Woods”. A foliage arrangement.

303 “Pink or Blue”. An arrangement for a new arrival using one of these colours apart from foliage.

304 A hand-tied posy. Please exhibit in a glass container, neck approx. 7.5cms.

305 “Beauty in Miniature”. A miniature exhibit, not exceeding 10cm in width, depth or height.

Exhibits (classes 301 – 304) not to exceed 50cms wide and 50cms deep, height optional.

Exhibits may include a base and a container (within the overall dimensions), and a drape.

Accessories in moderation may be included.

All plant material must be in water-retaining material.

All classes to be judged on open staging according to the NAFAS Competition Manual .

Plant material used need not have been grown by the Exhibitor.

Cookery Classes

Special Prizes given instead of Society Prizes; (Trophies, see p.4)

Barnett Prize Class 427 Collection of Preserves 1st £5

Pts. for **Janet Mills Salver** are 1st 3pts; 2nd 2pts; 3rd 1pt; (excluding classes 428 - 431).

Very Important

All food items exhibited in these classes must be covered (e.g. with cling film). Preserves, eggs and beverages have their own covers.

Jars and tops showing names of commercial manufacturers must not be used. This is a regulation imposed on the W.I by the manufacturers who do not want the contents to be confused with their own products.

The useful booklet, “On with the Show” gives tips about what judges will be looking for in the Homecraft and other classes and is available from the W.I. (see p.6).

Helpful Hints:

- Cakes & scones should not show cooling tray marks on their top or bottom.
- Plates are made available for exhibits where appropriate.
- Lids for chutney should be vinegar-proof plastic.
- For jams & jellies, use either twist-off lids or wax & cellophane discs.
- There should be no bubbles under the wax disc.
- For showing, jars and lids should not bear manufacturer’s names (see note above).
- All preserves and beverages must be correctly labelled with type and full date (day/month/year). Jars should be filled.
- Lemon Curd should be covered with wax & cellophane discs.
- **Do not use ready-mixed packets**
- **Bread to be made the previous day but not frozen overnight mixes**

If you are unsure of anything to do with staging of your exhibit, please ASK either the Steward in charge of the class or the Show Secretary. This may prevent your exhibit from being disqualified.

Important: all items to be covered e.g. cling film.

- 401 A **Fruit cake** made to own recipe (use round 17-19cm tin).
402 A **Madeira cake** made to own recipe (use round 17-19cm tin).
403 A **Chocolate cake (no layers or icing)** made to own recipe (use round 17-19cm tin).
404 **5 Shortbread** pieces cut from a **round**, not biscuits.
405 A **Victoria Sandwich**, raspberry jam filled, sprinkled with caster sugar and no icing.
406 A **Swiss Roll**.
407 **5 Bread Rolls**.
408 1 Loaf of **Wholemeal Bread**, **not** made in a bread machine.
409 1 Loaf of **White Bread**, **not** made in a bread machine.
410 1 Loaf of **Specialist Bread**, **not** made in a bread-making machine.
411 1 Loaf of any type, **made** in a bread-making machine (by popular demand).
412 A **Plaited Loaf** of any type.
413 **5 decorated cup cakes**.
414 5 pieces of **Traybake**, any base mixture of cake/biscuit/cereal, baked on a tray, cut into squares or fingers to serve, may be topped with chocolate, nuts, fruit, preserves, icing.
415 A **Savoury Flan**.
416 1 **Fruit Pie** with a crust of short-crust pastry, cooked and exhibited in a pie dish.
417 A **Carrot cake** made to own recipe for cake and topping.
418 5 unfilled **Meringue shells**.
419 **5 Fruit Scones** (use fluted cutter).
420 A **Pizza** (bread-based).
421 A **Selection for Afternoon Tea (Kearton Silver Cup)**; a collection of 3 plates on a cloth on a tray, 1 plate of scones etc., 1 plate with 1 cake and 1 plate of biscuits, choose one from each of the three categories below:

Scones etc.	Cake (use round 17-19cm tin)	Biscuits
4 Cheese Scones, or	A Cherry Cake, or	6 Macaroons, or
3 slices of Tea Bread, or	A Walnut Cake, or	6 Gingernuts, or
3 American Muffins (no yeast)	A Lemon Drizzle Cake	6 Chocolate Chip Cookies

Preserves (each exhibit to be labelled with full date (day/month/year) of production)

- 422 1 Jar of **Jam** of 400g or more (1lb = 454g).
423 1 Jar of **Marmalade** of 400g or more (1lb = 454g).
424 1 Jar of **Chutney/Pickle** of 400g or more (1lb = 454g).
425 1 Jar of **Jelly** of 200g or more (½lb = 227g).
426 1 Jar of **Curd** (lemon, orange or other) of 200g or more (½lb = 227g).
427 A Collection of 3 jars of different preserves, may be chosen from the classes given above (**Barnett prize**).
428 1 Jar of **Honey** of 200g or more (½lb = 227g).

Eggs The condition of shell and contents of the egg will be judged. A white saucer will be provided for broken egg. There must be **no** trade marks on outside or inside of egg box lids if used.

- 429 **6 Eggs**

Beverages (Exhibit beverages in bottles of any size but **must not** have any trade marks on the bottle or the lid).

430 1 Bottle of home-made **Fruit Spirit** (made with a spirit like gin or vodka), labelled with type and date of production.

431 1 Bottle of home-made **Wine**, no kits, labelled with type and date of production

Children's Handicraft Classes

Points and Prizes: 1st 3pts (60p); 2nd 2pts (40p); 3rd 1pt (20p).

Special Prizes given instead of Society Prizes; (Trophies, see p.4)

Hall Prize	Class 501	Largest sunflower head	1 st £1.00
Margetts Prize	Classes 506, 516 & 523	Art made from paper/card, glue etc.	1 st £1.00
Goodall Prize	Classes 507, 515 & 521	Holiday Scrapbook	1 st £2.00
Society Prize	Class 509	Colouring Competition	1 st set of colouring pens
Attridge Prize	Class 510 & 524	Vegetable	1 st £1.50, 2 nd £1, 3 rd 50p
Rankin Prize	Class 511	Miniature garden	1 st £1.50, 2 nd £1, 3 rd 50p
Rankin Prize	Class 517	Handwriting	1 st £1.50, 2 nd £1, 3 rd 50p
Attridge Prize	Class 519	Container of Flowers	1 st £1.50, 2 nd £1, 3 rd 50p
Selfe Prize	Class 520	Item of Pottery	1 st £2.00

Special Notes: Please make sure your age is written on both sides of your exhibit card when displaying your entry on Show Day. Crafts made by children at school may be entered in the Show.

Classes for 2-4 year olds.

501 Largest sunflower head (**Hall prize**).

502 'It came from Outer Space' made from vegetables and/or fruit.

503 Edible necklace.

504 Decorated paper plate.

505 Model made from scrap materials.

506 Painting or drawing "Our garden" (**Margetts prize**).

507 Holiday Scrapbook (**Goodall prize**).

508 Self portrait.

Classes for 5-7 year olds.

509 Colouring Competition. Colour the picture on page 15 (**Society prize**).

510 A Vegetable grown by the exhibitor (**Attridge prize**).

511 Miniature garden in a seed tray (**Rankin prize**).

512 A picture made from sewing materials like buttons, zips, poppers etc.

513 Self portrait.

514 An original model made from Lego, Meccano etc using the imagination.

515 Holiday Scrapbook (**Goodall prize**).

516 A piece of art made only from paper/card, glue and colouring materials (**Margetts prize**).

Classes for 8-12 year olds.

- 517** Handwriting, (accuracy of spelling etc. will be taken into account (**Rankin prize**)).
- 518** A picture made from sewing materials like buttons, zips, poppers etc.
- 519** A container of Flowers, to be arranged in the marquee (**Attridge prize**).
- 520** Hanging mobile made from scrap materials (**Selfe prize**).
- 521** Holiday Scrapbook (**Goodall prize**).
- 522** An original model from Lego, Meccano etc. Using the imagination.
- 523** A piece of art made only from paper/card, glue and colouring materials (**Margetts prize**).
- 524** A Vegetable grown by the exhibitor (**Attridge prize**).

Children's Cookery Classes

There will be a trophy for most points in each age group in this section (see p.4)

Cookery classes for 2-4 year olds

- 525** 5 muffins.
- 526** 5 rice crispie cakes.
- 527** 5 decorated small cakes.
- 528** 5 jam tarts.
- 529** 5 cheese straws.

Cookery classes for 5-7 year olds

- 530** A loaf of bread in the shape of an animal.
- 531** A gingerbread man.
- 532** 6 decorated small cakes.
- 533** 6 muffins.
- 534** 6 currant biscuits.

Cookery classes for 8-12 year olds

- 535** A plaited loaf.
- 536** 6 chocolate cookies.
- 537** A gingerbread family of 4.
- 538** 10 home-made sweets in a basket.
- 539** 6 cheese scones.

Cookery Classes for Young Adults (13-15 year olds)

Trophy, see p.4.

- 540** A **Victoria sandwich**, raspberry jam filled, sprinkled with caster sugar and no icing.
- 541** 5 pieces of **Traybake**, any base mixture of cake/biscuit/cereal, baked on a tray, cut into squares or fingers to serve, may be topped with chocolate, nuts, fruit, preserves, icing.
- 542** A **Plaited loaf** of any type.

Handicraft Classes for Young Adults (13-15 year olds)

Trophies, see p.4. There will be 2 vouchers for runners-up in class 546.

- 543** Self portrait in any medium
- 544** A piece of art made only from paper/card, glue and colouring materials
- 545** A still life in any *drawing* medium such as pencils, crayons or inks.
- 546** A photograph or photo-montage of Capel village life and its youth culture, using the entrant's face book pages/mobiles/cameras.

Adult Handicraft Classes

Trophies, see p.4.

Important: Articles must **not** have been exhibited at previous Shows.
Washed recycled materials may be used.

- 601** A **stuffed toy**.
- 602** A **cushion**, made in any medium.
- 603** A **bag**, made in any medium.
- 604** An item of **appliqué**.
- 605** An item of **cross stitch, embroidery or tapestry**. State if it is your own design.
- 606** Any **hand-knitted or crochet** item.
- 607** A **quilt**.
- 608** A **quilted or patchwork** item, but not a quilt.
- 609** A piece of art made only from paper/card, glue and colouring materials.
- 610** An item of **hand-made jewellery**.
- 611** **Woodcraft**, e.g. a turned, carved or other item in wood..
- 612** A **collage**.
- 613** Any other **handicraft** in any medium not covered in above classes.

Paintings and Drawings

All exhibits must be mounted. Frames may be also used but are not required.

- 614** A **Drawing** in pencil, ink or crayon.
- 615** A **Painting** in oil or acrylic.
- 616** A **Painting** in water colour or gouache.
- 617** A **Self portrait** in any medium.

Adult Photographic Classes

Trophies, see p.4.

All photographs must have been taken by the Exhibitor.

Colour Photographs to be exhibited as colour prints, trade processed or computer prints. Mounted on card but **not** framed; **borders not to be more than 30mm. Please note the change in print size for set of 3 photographs and also the restriction on size of border.**

Colour Photographs

Single photographs. Prints should be no larger than 9" x 6" (229mm x 152mm).

701 Red

702 Babies

703 Autumn

704 Architecture

705 Intricate Detail

706 Any other subject

707 A Panorama (size in ratio of approx. 2.8 - length to width; max. size 420mm x 150mm)

A Set of 3 photographs on a theme. Prints no larger than 7" x 5" (178mm x 127mm).

708 Urban Life

709 Capel Events

710 Any other subject

Black & White Photographs

711 Any subject, size not to exceed 10" x 8" (254mm x 203mm).

Children's Photography Classes

This section is not divided by age. It will be judged by the adult photography judge. The Coward Cup will be awarded for the most meritorious photograph.

712 Animal or animals.

713 People.

714 Holiday.

715 Flowers, fruit or vegetables.



Picture by Jo Collinson

Class 509 Name of entrant:

Age:

Rules and regulations of the Society

- 1 The Society shall be called the “Capel Horticultural Society”, and shall be affiliated to the Royal Horticultural Society, the National Dahlia Society and the National Vegetable Society.
- 2 The Society objectives shall be: to encourage horticulture and the domestic arts;
to provide opportunity for improvement of knowledge and understanding of these subjects;
to maintain or improve the standards of the Society;
to remain financially sound and provide for the continuation of the Society.
- 3 The Society shall organise events and activities aimed at achieving its objectives, including annually a show or shows at which the products of Members interested in horticulture and the domestic arts may be judged by approved standards, with prizes awarded for meritorious exhibits.
- 4 Membership of the Society shall, by payment of a subscription, be open to all.
- 5 The Society shall be governed by a President, Vice Presidents and a General Committee, who shall all be Members of the Society. The General Committee shall consist of a Secretary, Show Secretary, and Treasurer and others, not limited in number. The President and the Vice Presidents shall be ex-officio members of the General Committee. The Officers of the Society and other members of the General Committee shall be elected at the Annual General Meeting and all shall be eligible for re-election.
- 6 Five members of the General Committee shall form a quorum. The General Committee shall have the power to appoint other Committees, but with authority to act only as defined by the General Committee.
- 7 The General Committee shall have the power to award Honorary Membership for meritorious service to the Society, and to refuse Membership if necessary.
- 8 The General Committee shall determine the cost & benefits of Membership subscription from time to time.
- 9 The General Committee shall make such regulations as it deems necessary in connection with shows, and shall appoint properly qualified persons to judge at shows and at any competition of gardens or allotments.
- 10 The Annual General Meeting shall be held once every calendar year. The financial year of the Society shall end on the 30th September and an audited financial report shall be given at the Annual General Meeting.
- 11 Other General Meetings may be summoned at any time by the General Committee, or by not less than twenty Members who shall send a written request to the Secretary to convene such a meeting. Fourteen days notice of such a meeting shall be given to Members.
- 12 Any amendment to these Rules shall only be made at a General Meeting of Members. These Rules are the only Rules of the Society and supersede all other rules, expressed or implied.
- 13 All persons entering exhibits in the Shows must be paid up Members of the Society.
- 14 All entries for the Gardens Competition, the Spring Show and the Summer Show must be received by day and time shown in the show Schedule. All entry forms must include the correct entry fees for the classes being entered, and Membership fees if necessary.
- 15 Exhibitors must comply with the times set out in this Schedule in respect to setting up and removing their exhibits. The Committee reserves the right to auction any exhibits not removed by the required time.
- 16 Unless otherwise stated, all exhibits must be the property of the exhibitor, and must have been in their possession for at least two months before being entered for competition. No two persons shall compete in the same Class with produce from the same garden or allotment, unless one is a child and the other an Adult. This does not apply to any Class where the plant material need not have been grown by the exhibitor. Only one exhibit shall be entered by one person in each Class.
- 17 Gardens and allotments must be owned or occupied by the exhibitor(s). Gardens employing professional help i.e. full or part-time gardeners, must declare this when entering.
- 18 No exhibit once staged shall be altered or moved without permission of the Steward.
- 19 All exhibits, personal property, etc. shall be at the risk of the exhibitor and the Society shall not be liable for loss/damage, no matter how caused.
- 20 On all questions relating to eligibility the decision of the Committee shall be final. Any prize may be withheld or modified by the judges if the exhibit is considered unworthy of a prize, or if there are fewer than three entries.
- 21 On the relative merits of the exhibits the decision of the Judges shall be final, but the Committee reserves itself the decision on any other points of dispute. Any protest must be made to the Show Secretary before 3.30pm on the day of the Show.
- 22 In adjudicating upon any question or dispute, the Committee shall be guided by the definitions laid down in the current edition of the R.H.S. ‘Horticultural Show Handbook’.

Summer Show Entry Forms

To enter exhibits in shows, you must be a Member of the Society
 If you are not already a Member, include the appropriate fee with the Entry Form.

To: The Show Secretary. Please enter me for the following classes (enter 1 class number per box).
 You may only enter one exhibit per class, 35p/adult exhibit or 15p/child exhibit (under 5s free)

I am / wish to become * a Member of the Society (* delete as appropriate)
 (Membership fees, Adults 50p, Children under 13, free)

Age, if under 13		Print Name & Address in BLOCK CAPITALS below:
Number of Entries	_____	Mr/Mrs/Miss/Master
Membership Fee	_____	Address
	
	
Total Fee enclosed	_____
	

Signature	Telephone	Postcode
	Email address	

Summer Show Entry Forms

To: The Show Secretary. Please enter me for the following classes (enter 1 class number per box).
 You may only enter one exhibit per class, 35p/adult exhibit or 15p/child exhibit (under 5s free)

I am / wish to become * a Member of the Society (* delete as appropriate)
 (Membership fees, Adults 50p, Children under 13, free)
 Age, if under 13 _____
 Number of Entries _____
 Membership Fee _____
 Total Fee enclosed _____
 Signature _____

Print Name & Address in BLOCK CAPITALS below:
 Mr/Mrs/Miss/Master _____
 Address _____

 Telephone _____
 Email address _____
 Postcode _____

Officers and Committee of Capel Horticultural Society (founded 1893) for 2013

President –

Dr John Ashwood, Meadow End, 124, The Street, Capel, RH5 5EN
(☎ 01306 713765; jashwood@gotads.co.uk)

Vice President –

Mrs Frances Coward, Knoll Farm, Knoll Farm Road, Capel, RH5 5JQ
(☎ 01306 711195; francescoward@hotmail.co.uk)

Chairman –

Mr Chris Coke, Field House. Vicarage Lane, Capel, RH5 5LN
(☎ 01306 711098; ze51@btconnect.com)

Hon. Society Secretary –

Mrs Jackie Coke, Field House. Vicarage Lane, Capel, RH5 5LN
(☎ 01306 711098; jackie.coke@btconnect.com)

Show Secretary –

Mrs Jo Collinson, 37, The Street, Capel, RH5 5LD
(☎ 01306 712171; jo.collinson@btinternet.com)

Hon. Treasurer –

Mrs Suzanne Burlinson, Westwood, Horsham Road, Beare Green RH5 4PF
(☎ 01306 711252; suzanneburlinson@hotmail.co.uk)

Show Events Secretary -

Mrs Mandy Schryver, Chestnut House. 93, The Street, Capel, RH5 5JX
(☎ 01306 711292; mandyschryver@yahoo.co.uk)

Membership Secretary -

Mrs Jane Chilvers, Well Cottage, Misbrooks Green Rd, Capel, RH5 5HL
(☎ 01306 711146; jandjchilvers@gmail.com)

Judges Secretary -

Mrs Nuala Seelig, The Lilacs, Stane Street, Ockley, RH5 5LY
(☎ 01306 627225; nualaseelig@btinternet.com)

Press & Public Liaison Secretary-

Mrs Jane Major, The Old Joinery, 110, The Street, Capel, RH5 5JY
(☎ 01306 711170; oldjoinery@gmail.com)

Other Committee Members:

Mr David Hall, Mr Sam Jenks, Mrs Andrea Rhodes, Mrs Fran Wright

Life Members (for meritorious service to the Society)

Dr J Ashwood	Mr L Attridge	Mrs P Barnett	Mrs S Burlinson
Mrs M Carter	Mrs Jackie Coke	Mr Chris Coke,	Mr CA Coward
Mr P Ede	Mr D Goodall JP	Mrs M Greenwood	Mr N Greenwood
Mr DC Hall	Mr J Hollis	Mr I Rankin	Mrs A Schryver
Dr Janet Venitt	Mrs S Wyborn		