



CAPEL HORTICULTURAL SOCIETY

PROGRAMME FOR 2015 and SCHEDULE for SUMMER SHOW



**Plant Sale
Saturday 9th May**

**Summer Show
Saturday
15th August**

Entries by 8pm Wednesday 12th August

Entry forms enclosed

Show Secretary: Jo Collinson 01306 712171

Schedule: Free

Schedule sponsored by Arthur Lodge Veterinary Surgery

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The Committee wish to thank everyone who has sponsored the class prizes, Gary and Maarit from Coffee Real who provided free coffee to the judges, stewards and officials during the morning judging and all those too numerous to mention, who give their time and energy freely to ensure the Show goes with a swing.

How to become a member of the Society

- Anyone wishing to exhibit at the shows must be a current member of the society.
- Membership must be renewed each year and expires on 31 December.
- You can renew or become a Member at the Spring Show, the Plant Sale or with the entry form for the Summer Show.
- **The membership fee will again be reduced to encourage more entries for our shows. Membership: Adults, 50p; Children under 13, free.**
- **No membership cards will be issued as there will be no free entry to shows**
- **Admission price to shows will be as advertised (no concessions for members).**

Annual General Meeting

This is held once a year when the Officials of the Society are elected and any matters concerning the Society can be discussed. (see Rules of the Society).

It will be held in the Capel Memorial Hall on **November 10th 2015**.

All members are very welcome to attend.

Plant Sale – Saturday 9th May 2015

Capel Horticultural Society's Plant Sale Saturday May 9th 2015 Capel Memorial Hall

Doors open at 10.00 sharp

For the best selection, come early

On sale:

Home-grown vegetable plants

Home-grown perennials

Fuchsias, Geraniums & Bedding plants

Roses & Climbing plants

Large variety of unusual shrubs

All plants are of the highest quality

**Please support this fund-raising event
to help finance our shows (no entry fee)**

117th Summer Show - Saturday 15th August 2015

To enter an exhibit, you must be a member of the Society; however you may send in your membership fee with your entry forms and entry fees. Entry forms are at the end of this schedule. An exhibitor may only have **one** exhibit per class. Children are welcome to enter the adult classes in any section on paying the adult entry fee; however their age will **not** be taken into account.

117th Summer Show - Saturday 15th August 2015

Timetable for show day on Capel's Recreation Ground, RH5 5LB

8.00am – 10.00am	Marquee open for staging exhibits
10.00 am	Exhibitors to leave the Marquee
As soon as marquee is clear of exhibitors	Judging of exhibits Only officials and judges allowed to be present
12.00 noon	Public admitted to Classic Car Show and stalls Admission price will include entry to Classic Car show and Flower show There is no free entry for Horticultural members
2.00 pm (or when judging is finished)	Flower marquee open to Public
2.00 pm	Dog Show
3.30 pm approx	Collect prize money
4.00 pm approx	Presentation of Trophies & Raffle Followed by auction of donated exhibits Clear remaining exhibits

Stage your exhibits as early as possible (marquee is open at 8.00am)

**All exhibitors must leave the marquee promptly by 10.00am before judging starts.
After this time only officials and judges may be present in the marquee.**

Please note the various times shown in the timetable above, especially the public opening of the different parts of the show ground.

Entry forms for the exhibits must be delivered to

Mrs Jo Collinson, 37 The Street, Capel

by 8.00pm on Wednesday 12th August.

No entries will be accepted after this time or on Show day.

Please respect this rule as Show Entry secretaries do not like to have to turn exhibitors away.

Auction: Exhibitors may donate their exhibits to be auctioned at the end of the Show. Proceeds from the auction will go to defray the costs of staging the Show.

Judging of exhibits: The judges of the show classes are independent, qualified judges recognised by the Royal Horticultural Society, Surrey Guild of Judges and Lecturers or the National Federation of Women's Institutes.

Useful handbooks for exhibitors are the most recent Show Handbook of the Royal Horticultural Society and "On with the Show", a booklet available from the W.I. at 104 New Kings Road, London SW6 4LY (0207 371 9300; www.womens-institute.org.uk)

List of Medals, Cups and Trophies to be awarded

The Banksian Medal: granted by the Royal Horticultural Society (RHS), to the exhibitor gaining the largest amount of prize money in the horticultural classes (flowers, pot plants, fruit and vegetables) in the Show. The winners of the two previous years not eligible for this award this year are: Chris Coke (2013) and **Laurence Attridge (2014)**.

RHS Bronze Medal: Presented by the Society for the most meritorious exhibit in the flower classes.

Winner for 2014 – Robert Astrop

National Dahlia Society Silver Medal: Presented by the Society for the most meritorious Dahlia exhibit.

Winner for 2014 – Robert Astrop

National Dahlia Society Bronze Medal: Presented by the Society for the 2nd most meritorious Dahlia exhibit.

Winner for 2014 – Sam Jenks

Tom Foreman Dahlia Cup: Presented by his family in memory of Tom Foreman for the Collection of Dahlias (Class 111).

Holder for 2014 – Robert Astrop

Wilding Silver Cup: Presented by the late Major & Mrs Wilding for most points gained in the Flower and Pot Plant classes. Points are 1st 3; 2nd 2; 3rd 1 for each class.

Holder for 2014 – Robert Astrop

Tyrell-Evans Silver Cup: Presented by the late Mr & Mrs Tyrell-Evans, for most points gained in Fruit & Vegetable classes.

Holder for 2014 – Sam Jenks

National Vegetable Society Medal: Presented by National Vegetable Society, for most meritorious vegetable exhibit (excluding vegetable collections).

Winner for 2014 – Not awarded

Society Fruit Cup: Presented by Mr & Mrs Grundy for the most meritorious fruit exhibit (from Classes 201 – 205).

Holder for 2014 – Kerry Hewson

Broadwood Silver Cup: Presented by the late Capt. EHT Broadwood, for the winner of the Collection of Vegetables (Class 246).

Holder for 2014 – Sam Jenks

Monica Johnstone Silver Cup: Presented by Mr & Mrs A Johnstone, for winner of the Collection of Unusual Vegetables (Class 247).

Holder for 2014 – Julie Hinton

Venitt Rose Bowl: Presented by Dr Stan Venitt for a Collection of Vegetables with Flowers (Class 249).

Holder for 2014 – Sam Jenks

Woolnough Rose Bowl: Presented by Messrs H W Jay & Co, for the most meritorious Floral Exhibit (awarded by popular vote at show).

Holder for 2014 – Susan Longley

Society Silver Cup: Presented by Capel Horticultural Society for most points gained in Floral Exhibit Classes.

Holder for 2014 – Alexandra Fairbrother

Judge's Choice Cup: Presented by Dr Christina Curtis for the most meritorious Floral Exhibit awarded by the judge.

Holder for 2014 – Susan Longley

Knight Silver Cup: Presented by the late Mr & Mrs F H Knight for the most meritorious exhibit in Cookery Classes.

Holder for 2014 – Joy Russell

Kearton Silver Cup: Presented by the late Mr & Mrs C Kearton for the winner of the Afternoon Tea Selection (Class 422). **Holder for 2014** – Emily Adams

Janet Mills Silver Salver: Presented by Mr J Mills for the most points gained in the Cookery Classes. **Holder for 2014** – Gaye Neve

Mary Thorp Shield, with gift token: Presented by Mary Thorp for the most points in the Children’s Handicraft classes. **Holder for 2014** – Lucas Fairbrother

Jenks Millennium Cup: Presented by Mr & Mrs S Jenks for the 2nd highest number of points in the Children’s Handicraft classes. **Holder for 2014** – Oscar Fairbrother

Greenwood Children’s Cookery Cup: Presented by Mr & Mrs N Greenwood for most points in Cookery Classes for 2-4 yr. olds (classes 528-532). **Holder for 2014** – Nya Rose

Selfe Children’s Cookery Cup: Presented by Mr & Mrs B Selfe for most points in Cookery Classes for 5-7yr. olds (cls 533-7). **Holders for 2014** – K.Davidson & J.Ware

Greenwood Children’s Cookery Cup: Presented by Mr & Mrs N Greenwood for most points in cookery for 8-12 yr. olds (classes 538-542). **Holder for 2014** – Tilly Glavin

Collinson Family Award: Presented by the Collinson family for most meritorious entry in cookery classes for 13-15yr olds (cls 543-545). **Holder for 2014** – Rebecca Pusey

Creative Art Award: Presented by the Margetts family, for the best young adult (13-15yr. old) creative artist (classes 546-548). **Holder for 2014** – Rebecca Pusey

Rose-Glavin Award: Presented for the most artistic representation in class 550 in the handicraft classes for young adults (13-15 yr.olds). **Holder for 2014** – Not awarded

Coward Cup: Presented by Mr & Mrs C Coward for the most meritorious children’s photograph. **Holder for 2014** – Lizzie Worley

Society Silver Bowl: Presented by Capel Horticultural Society for most points gained in the Handicraft classes. **Holder for 2014** – Tammy Mitchell

Barnett Cup: Presented by Mrs Peggy Barnett in memory of her husband, Ernest Barnett, for best handicraft exhibited. **Holder for 2014** – Tammy Mitchell

Capel Camera Club Shield: Presented by Capel Camera Club for the most meritorious photograph in the Photographic classes. **Holder for 2014** – Paula Stevenson

Capel Cup: Presented by Yvonne & John Morgan for the most points gained in the photographic classes. **Holder for 2014** – Jane Nevin

Photographic Collage Cup: Presented by Yvonne & John Morgan for the winner of the Photographic collage. **Holder for 2014** – Jan Birch

Ken Newell Award: Presented by the late Ken & Peggy Newell for the Family gaining most points in the Show. **Holder for 2014** – The Fairbrother family
(This award is limited to 5 members of the same family made up from one or two adults* and up to three children under 13yrs of age in the same family (* may be parents or grandparents). Families will be entered for this award by the Show Secretary).

Clear Silver Cup: Presented by the Society for the best Recreation Ground allotment. **Holder for 2014** – Adam Chamberlain

Hough Silver Cup: Presented by the Society for the best Temple Lane allotment. **Holder for 2014** – Vivienne Taylor

Prizes:

Society Prize awarded for each adult class: 1st prize £1; 2nd prize 75p; 3rd prize 50p.
 Society Prize awarded for each children’s class: 1st prize 60p; 2nd prize 40p; 3rd prize 20p.
 Special prizes are shown at the beginning of each section.

Please read all introductory notes and class descriptions carefully.

(For further clarification RHS and WI Show manuals can be useful, or apply to Show Secretary)

Entries must comply with descriptions to make it fair for all, and disqualification can be upsetting.

Please do not be daunted by the 'rules'; entering the show is fun but we want it to be equal for all whilst maintaining our high standards.

If you are in any doubt, just ask!

Flower Classes

Special Prizes given instead of Society Prizes; (Trophies, see p.3)

Jenks Prize	Class 113	1 Vase of Annuals	1 st £2.50
Jenks Prize	Class 114	1 Vase of Biennials or Perennials	1 st £2.50
Jenks Prize	Class 115	1 Vase of Sweet Peas	1 st £2.50
Jenks Prize	Class 116	1 Bowl of Sweet Peas	1 st £2.50
Goodall Prize	Class 129	1 Pot Plant in flower	1 st £3.00

Read the schedule requirements very carefully to avoid disqualification by the judges.

All exhibits must have been grown by the exhibitor.

Exhibitors are to show the name of the cultivar (variety) of the exhibit if possible.

Helpful Hints:

A **Vase** is a vessel having greater height than the width of its mouth.

A **Bowl** is a vessel having a mouth width equal to or greater than its height.

Flowers: Cut in the evening before the show when it is cool. Stand overnight in deep water. Remove damaged flowers and discoloured or broken leaves when staging.

Annuals: These may now include those (strictly) perennials treated as annuals, which are grown from seed in the preceding spring (2014).

Sweet Peas: Strong spikes with well-spaced blooms, flowers free from spots.

Dahlias: Uniform, globe-shape, well-developed blooms at 45° to stem, pompons at 90° to stem. Exhibits will be judged according to the current judging rules of the National Dahlia Society. Make sure the name of variety (if given) is correct for size of bloom

Cut Flower Classes

101 3 Miniature or 3 Small Decorative Dahlias in one vase (no bloom to exceed 155mm (miniature) or 170mm (small)).

102 3 Miniature or 3 Small Cactus or Semi-Cactus Dahlias in one vase (no bloom to exceed 155mm (miniature) or 170mm (small)).

103 3 Medium Decorative Dahlias in one vase (blooms >170mm and <220mm).

104 3 Medium Cactus or Semi-Cactus Dahlias in one vase (blooms >170mm and <220mm).

105 1 Large Decorative, Cactus or Semi-Cactus Dahlia (blooms >220mm and <260 mm).

106 1 Giant Decorative, Cactus or Semi-Cactus Dahlia (bloom over 260mm).

107 5 Pompon Dahlias in one vase (no bloom to exceed 55mm).

108 3 Ball Dahlias in one vase of any variety (miniature <100mm and small <150mm).

109 3 Dahlias in one vase of any other classification e.g. Colorettes, Waterlilies

- 110 **3 Large and/or Giant Dahlias** to be displayed in separate vases.
- 111 A **Collection of 7 Dahlias** in 3 vases (1 large or giant dahlia, 3 pompon dahlias and 3 other dahlias of same variety) (**Tom Foreman Dahlia Cup**).
- 112 A **Vase or Bowl of Dahlias** of own choice (any number of blooms, minimum 5).
- 113 A Vase of **Annuals** of mixed varieties (5 to 10 stems) may include those flowers raised from seed during the year preceding the show (**Jenks prize**).
- 114 A Vase of **Biennials** and/or herbaceous or bulbous **Perennials** of mixed varieties (5 to 10 stems). Home grown, fresh (not dried) flowers only. (**Jenks prize**).
- 115 A Vase of **Sweet Peas** (2 stems each of 3 different varieties, 6 stems in total) (**Jenks prize**).
- 116 A **Bowl of Sweet Peas**, may contain foliage for all round effect, no limit on number of blooms (**Jenks prize**).
- 117 A **Vase of Tree and/or Shrub** blooms of at least 3 kinds (6 stems in total).
- 118 **1 Specimen H.T. Rose**.
- 119 **3 Roses** of same variety, one in bud, one in bloom, and one almost over.
- 120 A **Vase or Bowl of Roses** with own foliage for all round effect, any number of blooms.
- 121 The most **Scented Rose** (one rose in vase).
- 122 **3 Spikes of Gladioli** in one vase of any variety or varieties.
- 123 **1 Spike of Gladiolus** in a vase of any variety.
- 124 A **Vase of Chrysanthemums** (3 to 6 stems) may be mixed types and varieties.
- 125 **4 Clematis blooms**, may be one or more varieties (name varieties if possible). Container for display will be provided.
- 126 **6 Fuchsia blooms**, may be one or more varieties. Container will be provided.
- 127 **5** of one sort of any other flower not mentioned above in one vase.

Pot Plants

Please use a plant pot holder or saucer to protect the table.

Pot Plants: clean foliage, flowers and card showing variety name.

- 128 **1 Cactus or Succulent** in pot.
- 129 **1 Plant in a Pot** in flower (**Goodall prize**).
- 130 **1 Foliage Plant** in pot (excluding ferns).
- 131 **1 Fern** in pot.
- 132 **1 Fuchsia** in pot.
- 133 **1 Pot of Outdoor Flowering Plants** (may be mixed kinds and/or varieties in any size pot or container to have been grown outside for at least 2 months).

Fruit and Vegetable Classes

Only 1st prize awarded to classes 208, 213, 222, 226, 231 and 241.

No prizes, points or value are given to class 244 (My worst vegetable exhibit).

Special Prizes given instead of Society Prizes; (Trophies, see p.3)

Ede Prize	Class 214,	1 Cauliflower	1 st £2.50
Ede Prize	Class 223,	5 Onions	1 st £2.50
Carter Prize	Class 224,	5 Onions	1 st £3; 2 nd £2; 3 rd £1
Coward Prize	Class 239,	5 Standard Tomatoes	1 st £3
Broadwood Silver Cup	Class 246	Collection of Vegetables	1 st £3; 2 nd £2; 3 rd £1
Johnstone Prize	Class 247,	Collection of Unusual Vegetables	1 st £3; 2 nd £2; 3 rd £1
Greenwood Prize	Class 248,	Salad Collection	1 st £3; 2 nd £2; 3 rd £1
Points for Tyrell-Evans Cup:	Classes 201 - 243, 245		1 st 3; 2 nd 2; 3 rd 1
	Class 246 - 249		1 st 9; 2 nd 6; 3 rd 3

Read the schedule requirements very carefully to avoid disqualification by the judges.

All exhibits must have been grown by the exhibitor.

Exhibitors are to show the name of the cultivar (variety) of the exhibit if possible.

Details and sizes are according to the National Vegetable Society and the most recent Show Handbook of the Royal Horticultural Society.

Fruits classified as vegetables: Several botanical fruits are, for the purposes of horticultural shows, classified as vegetables e.g. beans, aubergines, tomatoes, cucumbers, courgettes, marrows, mushrooms, peppers, pumpkins, squash, sweet corn, rhubarb, okra.

Fruit: Pick with stalks intact. Do not remove stalks (this includes soft fruit) or the natural bloom (do not polish). Stage with stalks down on the plate. No leaves.

Beans: Use straight tender pods that snap rather than bend, leave short stalks on, stage in a straight line with all stalks at one end and tails at the other.

Beetroot: Use even-sized beets with good skin colour and no blemishes, no white rings inside, free from side roots, 75mm stalks tied

Cabbage: No pest-damaged specimens remove outside discoloured leaves, 75mm stem.

Carrots: Avoid pale coloured skins or where top of root has turned green, do not scrub, free from side roots, 75mm stalks tied.

Cauliflowers: Use even-shaped, close solid curds, free from stain, outside leaves trimmed almost level with head, 75mm stem.

Cucumbers: Use matched fruits of uniform thickness, straight, dark-green colour, if possible leave flower still attached.

Leeks: Good length of clean, straight, blanched stem, without bulbous base, avoid excess stripping of outer skins, roots to be washed clean.

Lettuce: Use well-formed hearts, crisp leaves, no sign of bolting, wash roots and tie in small polythene bag.

Onions: Use firm, well-ripened bulbs of good colour (not over-peeled); thin necks; display on sand or rings; short stems tied over; stage on rings; roots trimmed and washed clean.

Potatoes: Use medium-sized, equally matched, free from skin blemishes, eyes few and shallow, aim for a weight of around 170 to 225g.

Shallots: Display on sand.

Marrows: Use young medium-sized fruits, well matched.

Peas: Use large fresh pods, deep green with bloom intact, well filled with tender seed, stage in a circle, stalk inwards.

Tomatoes: Use ripe but firm, richly coloured, well matched, calyx attached, do not polish.

Adequate stems or stalks must be left on fruit and vegetable exhibits to demonstrate that they are home grown.

Fruit classes

201 5 Dessert or Cooking **Plums**.

202 4 Dessert **Apples**.

203 4 Cooking **Apples**.

204 4 Dessert or Cooking **Pears**.

205 1 Plate of any other kind of **Fruit**, one variety only (include stalks) e.g. if berries show 12; if currants show 6 strigs (bunches); if grapes show 1 bunch; larger fruit show 5. (For definition of fruit see note above & p.6)

Vegetable classes

(for definition of vegetable see note on previous page)

206 6 **Climbing or French Beans**.

207 6 **Runner Beans** with short stalks.

208 1 Longest **Runner Bean**.

209 3 **Globe or Cylindrical Beetroots** of any one variety with 75mm tied stalks.

210 2 **Cabbages** with 75mm stems.

211 3 **Carrots** (long pointed variety).

212 3 **Carrots** (any other variety).

213 1 **Carrot** (heaviest exhibit).

214 1 **Cauliflower** with 75mm stem (**Ede prize**).

215 3 **Courgettes or Zucchini** (green or yellow, displayed with or without flower attached, about 150mm long excluding stalk).

216 2 **Ridge Cucumbers**.

217 2 **Cucumbers** of any other variety.

218 2 **Capsicum** (Sweet Peppers) of any variety and colour.

- 219 3 **Leeks** of any variety.
- 220 2 **Lettuce** of any variety.
- 221 2 **Marrows** of under 380mm long.
- 222 1 **Marrow** (heaviest exhibit).
- 223 5 **Onions** over 250g each (**Ede prize**).
- 224 5 **Onions** 250g each (8ozs = 227g) or under (**Carter prize**).
- 225 3 **Red Onions**, any size.
- 226 1 **Onion** (heaviest exhibit).
- 227 6 Pods of **Green Peas**.
- 228 5 **White Potatoes**.
- 229 5 **Coloured Potatoes**.
- 230 3 **Baking Potatoes**.
- 231 1 **Pumpkin** (heaviest exhibit).
- 232 6 **Radishes** with leaves.
- 233 3 Sticks of **Rhubarb** with 75mm of leaf left on.
- 234 10 **Shallots** for pickling, must not exceed 30mm in diameter.
- 235 10 **Shallots** for exhibition, may be over 30mm in diameter.
- 236 6 **Green Salad Onions** of any variety.
- 237 1 **Truss of Tomatoes** of any variety.
- 238 5 **Small-fruited Tomatoes** not exceeding 35mm in diameter.
- 239 5 **Medium-fruited (Standard) Tomatoes**, approx. 65mm in diam., (**Coward prize**).
- 240 3 **Speciality Tomatoes**, no size restriction but excluding small-fruited cultivars.
- 241 1 **Tomato** (heaviest exhibit).
- 242 3 **Parsnips** of any one variety.
- 243 **Any other Vegetable** (not listed in classes 206 to 242), exhibit the number of specimens listed for Class 247 (unusual vegetables).
- 244 **My Worst Vegetable Exhibit**. This is just a fun class; damage by slugs, the weather and insects is allowed. No entry fee and no prize given for this class.
- 245 **Collection of Fresh herbs** in a vase (bunch or spray of 6 named varieties). Herbs should be those varieties normally used for culinary purposes, not medicinal.
- 246 Next Page
- 247 **Collection of Unusual Vegetables (Monica Johnstone Silver Cup)**
3 different kinds. Suggestions in the following list, but any unusual vegetable is acceptable; use quantities appropriate to size. Presented on a tray or plate no greater than 45cm in any dimension. Exhibits may overhang tray or plate.

If unsure, apply to the Show Secretary.

6 Asparagus Peas	2 Florence Fennel
2 Aubergines	3 Garlic
2 Globe Artichokes	3 Cardoon
1 Chinese Cabbage	3 Chili Peppers
1 Spaghetti Squash	2 Sweet Corn
3 Okra	3 Ball Courgettes
3 Sweet Potatoes	

246 Collection of 5 different kinds of Vegetables (Broadwood Cup)

5 different kinds of Vegetables from following list exhibited in a box on a cloth, or on a raised stand, not more than 30" x 30". The RHS points vary according to the varieties shown e.g. carrots, onions, shallots, tomatoes.

6 Broad Beans	max. pts.- 15	2 Lettuce	max. pts.- 15
6 French Beans	15	1 Marrow	15
6 Runner Beans	18	3 Onions (depends on var.)	15 or 20
3 Beetroot (depends on var.)	15 or 20	3 Parsnips	20
1 Cabbage	15	6 Peas (Snap/mangetout 15pts)	20
3 Carrots (depends on var.)	18 or 20	3 Potatoes	20
1 Cauliflower	20	6 Shallots (depends on var.)	15 or 18
2 Celery (depends on var.)	18 or 20	6 Spinach Beet Leaves	12
3 Chard	12	1 Squash	12
1 Cucumber, indoor	18	6 Summer Spinach Leaves	12
1 Cucumber, outdoor	15	3 Tomatoes, large	16
2 Kales	12	3 Tomatoes, medium	18
3 Kohlrabi	12	3 Tomatoes, small	12
2 Leeks	20	3 Turnips	15

248 Salad Collection (Greenwood prize)

3 different kinds from following list, on a plate (provided by the Society).

3 Carrot	1 Pepper
1 Celery	6 Radish
1 Chinese Cabbage	6 Spring Onions
1 Cucumber	3 Tomatoes
1 Lettuce	

249 Venitt Rose Bowl - A display of a vase of flowers with 3 different kinds of vegetables (own choice, 3 of each kind). Vegetables may be displayed as desired e.g. in a bowl, basket or trug. Presentation will be taken into account but this is **not** a floral arrangement.

Floral Exhibit Classes

We thank Dr & Mr Curtis for their continued sponsorship of prizes in this section.
(Trophies, see p.3).

Exhibits (classes 301 – 304) not to exceed 50cms wide and 50cms deep, height optional.

Exhibits may include a base and a container (within the overall dimensions), and a drape. Accessories in moderation may be included.

All plant material must be in water-retaining material.

All classes to be judged on open staging according to the NAFAS Competition Manual .

Plant material used need not have been grown by the Exhibitor.

301 “Garden Party”. A table centrepiece. Size and accessories as in notes above.
Title chosen by 2014 winner of Society Silver Cup.

302 “The National Flower of England”. An exhibit to feature roses.

303 “On the Catwalk”. An exhibit inspired by, and to include, a piece of fabric.

304 “Forget the Flowers!”. A foliage exhibit; leaves and unopened buds allowed.

305 “A Fairy Tribute”. A miniature exhibit, not exceeding 10cm in width, depth or height.

Cookery Classes

Special Prizes given instead of Society Prizes; (Trophies, see p.3 & 4)

Barnett Prize Class 428 Collection of Preserves 1st £5

Pts. for Janet Mills Salver are 1st 3pts; 2nd 2pts; 3rd 1pt; (excluding classes 429 - 432).

Very Important

All food items exhibited in these classes must be covered (e.g. with cling film).

The useful booklet, “On with the Show” gives tips about what judges will be looking for in the Homecraft and other classes and is available from the W.I..

Helpful Hints:

Cakes & scones should not show cooling tray marks on their top or bottom.

Plates are made available for exhibits where appropriate.

Do not use ready-mixed packets.

Bread to be made the previous day but not frozen overnight.

Bread is to be displayed on a board, your own or provided on the day.

If you are unsure of anything to do with staging of your exhibit, please ASK either the Steward in charge of the class or the Show Secretary. This may prevent your exhibit from being disqualified.

- 401 A **Fruit cake** made to own recipe (use round 17-19cm tin).
- 402 A **Madeira cake** made to own recipe (use round 17-19cm tin).
- 403 A **Chocolate cake (no layers or icing)** made to own recipe (use round 17-19cm tin).
- 404 **5 Shortbread** pieces cut from a **round**, not biscuits.
- 405 A **Victoria Sandwich**, raspberry jam filled, sprinkled with caster sugar and no icing.
- 406 A **Swiss Roll**.
- 407 **5 Bread Rolls**.
- 408 1 Loaf of **Wholemeal Bread, not** made in a bread machine.
- 409 1 Loaf of **White Bread, not** made in a bread machine.
- 410 1 Loaf of **Specialist Bread, not** made in a bread-making machine. (*Specialist loaves must be labelled with added flavours/ingredient.*)
- 411 1 Loaf of any type, **made** in a bread-making machine.
- 412 A **Plaited Loaf** of any type.
- 413 **5 decorated cup cakes**.
- 414 5 pieces of **Traybake**; any base mixture of cake/biscuit/cereal, baked on a tray, cut into squares or fingers to serve, may be topped with chocolate, nuts, fruit, preserves, icing.
- 415 A **Quiche**; a savoury egg custard filling cooked together with the pastry case.
- 416 1 **Fruit Pie** with a crust of short-crust pastry, cooked and exhibited in a pie dish.
- 417 A **Carrot cake** made to own recipe for cake and topping.
- 418 5 unfilled **Meringues** (not nests).
- 419 5 **Fruit Scones** (use fluted cutter).
- 420 A **Pizza** (bread-based).
- 421 A **Dessert** in a wine glass.
- 422 A **Selection for Afternoon Tea (Kearton Silver Cup)**; a collection of 3 plates on a cloth on a tray, 1 plate of scones etc., 1 plate with 1 cake and 1 plate of biscuits, choose one from each of the three categories below:

Scones etc.	Cake (use round 17-19cm tin)	Biscuits
4 Cheese Scones, or	A Cherry Cake, or	6 Macaroons, or
3 slices of Tea Bread, or	A Walnut Cake, or	6 Gingernuts, or
3 American Muffins (no yeast)	A Lemon Drizzle Cake	6 Chocolate Chip Cookies

Cookery classes continue overleaf

Preserves

Jars and tops showing names of commercial manufacturers must not be used. This is a regulation imposed on the W.I. by the manufacturers who do not want the contents to be confused with their own products.

Lids for chutney should be vinegar-proof plastic.

For jams & jellies, use either twist-off lids or wax & cellophane discs.

There should be no bubbles under the wax disc.

For showing, jars and lids should not bear manufacturer's names (see note above).

All preserves and beverages must be correctly labelled with type and full date (day/month/year). Jars should be filled.

Lemon Curd should be covered with wax & cellophane discs.

- 423 1 Jar of **Jam** of 400g or more (1lb = 454g).
424 1 Jar of **Marmalade** of 400g or more (1lb = 454g).
425 1 Jar of **Chutney/Pickle** of 400g or more (1lb = 454g).
426 1 Jar of **Jelly** of 200g or more (½lb = 227g).
427 1 Jar of **Curd** (lemon, orange or other) of 200g or more (½lb = 227g).
428 A Collection of 3 jars of different preserves, may be chosen from the classes given above (**Barnett prize**).
429 1 Jar of **Honey** of 200g or more (½lb = 227g).

Eggs

The condition of shell and contents of the egg will be judged.

A white saucer will be provided for broken egg.

There must be **no** trade marks on outside or inside of egg box lids if used.

- 430 6 Eggs.

Beverages

Exhibit beverages in bottles of any size but they **must not** have any trade marks on the bottle or the lid.

- 431 1 Bottle of home-made **Fruit Spirit** (made with a spirit like gin or vodka), labelled with type and date of production.
432 1 Bottle of home-made **Wine**, no kits, labelled with type and date of production.

Children's Handicraft Classes

Points and Prizes: 1st 3pts (60p); 2nd 2pts (40p); 3rd 1pt (20p).

Special Prizes given instead of Society Prizes; (Trophies, see p.4)

Hall Prize	Class 501	Largest sunflower head	1 st £1.00
Margetts Prize	Classes 506, 517 & 525	Art made from paper/card, glue etc.	1 st £1.00
Goodall Prize	Classes 507, 516 & 523	Holiday Scrapbook	1 st £2.00
Society Prize	Class 510	Colouring Competition	1 st set of colouring pens
Attridge Prize	Class 511 & 526	Vegetable	1 st £1.50, 2 nd £1, 3 rd 50p
Rankin Prize	Class 512	Miniature garden	1 st £1.50, 2 nd £1, 3 rd 50p
Rankin Prize	Class 519	Handwriting	1 st £1.50, 2 nd £1, 3 rd 50p
Attridge Prize	Class 521	Container of Flowers	1 st £1.50, 2 nd £1, 3 rd 50p
Selfe Prize	Class 522	Hanging mobile	1 st £2.00

Whilst we understand adults' enthusiasm to encourage young entrants, please remember that the entry should be mostly the work of the named entrant!

Crafts made by children at school may be entered in the Show.

Please make sure your age is written on both sides of your exhibit card when displaying your entry on Show Day.

Classes for 2-4 year olds.

- 501** Largest sunflower head (**Hall prize**).
- 502** 'It came from Outer Space' made from vegetables and/or fruit.
- 503** Edible necklace.
- 504** Decorated paper plate.
- 505** Model made from scrap materials.
- 506** Painting or drawing "Our garden" (**Margetts prize**).
- 507** Holiday Scrapbook (**Goodall prize**).
- 508** Self portrait.
- 509** A Plant in a Pot, grown from seed by the entrant.

Classes for 5-7 year olds.

- 510** Colouring Competition. Colour the picture on page 19 (**Society prize**).
- 511** A Vegetable grown by the exhibitor (**Attridge prize**).
- 512** Miniature garden in a seed tray (**Rankin prize**).
- 513** A picture made from sewing materials like buttons, zips, poppers etc.
- 514** Self portrait.
- 515** An original model made from Lego, Meccano etc using the imagination.
- 516** Holiday Scrapbook (**Goodall prize**).
- 517** A piece of art made only from paper/card, glue and colouring materials (**Margetts prize**).
- 518** A Plant in a Pot, grown from seed by the entrant.

Classes for 8-12 year olds.

- 519** Handwriting, (accuracy of spelling etc. will be taken into account (**Rankin prize**)).
520 A picture made from sewing materials like buttons, zips, poppers etc.
521 A container of Flowers, to be arranged in the marquee (**Attridge prize**).
522 Hanging mobile made from scrap materials (**Selfe prize**).
523 Holiday Scrapbook (**Goodall prize**).
524 An original model from Lego, Meccano etc. Using the imagination.
525 A piece of art made only from paper/card, glue and colouring materials (**Margetts prize**).
526 A Vegetable grown by the exhibitor (**Attridge prize**).
527 A Plant in a Pot, grown from seed by the entrant.

Children's Cookery Classes

There will be a trophy for most points in each age group in this section (see p.4)

Classes for 2-4 year olds

- 528** 5 rock cakes.
529 5 rice crispie cakes.
530 5 decorated small cakes.
531 5 jam tarts.
532 5 bread rolls.

Classes for 5-7 year olds

- 533** A loaf of bread in the shape of an animal.
534 A gingerbread man.
535 6 decorated small cakes.
536 6 cookies.
537 6 cheese straws.

Classes for 8-12 year olds

- 538** A plaited loaf.
539 6 chocolate cookies.
540 A gingerbread family of 4.
541 10 home-made sweets in a basket.
542 6 cheese scones.

Cookery Classes for Young Adults (13-15 year olds)

Trophy, see p.4.

Please refer to hints in the adult cookery section.

- 543** A **Victoria sandwich**, raspberry jam filled, sprinkled with caster sugar and no icing.
544 1 **Fruit Pie** with a crust of short-crust pastry, cooked and exhibited in a pie dish.
545 A **Pizza** (bread based).

Creative Classes for Young Adults (13-15 year olds)

Trophies, see p.4. There will be 2 vouchers for runners-up in class 550.

- 546 Self portrait in any medium.
- 547 A piece of art made only from paper/card, glue and colouring materials.
- 548 A still life in any *drawing* medium such as pencils, crayons or inks.
- 549 An item of handicraft from any adult handicraft class.
- 550 A photograph or photo-montage of Capel village life and its youth culture, using the entrant's social networking site pages/mobiles/cameras.

Adult Handicraft Classes

Trophies, see p.4.

Articles must not have been exhibited at previous Shows. Washed, recycled materials may be used.

- 601 A **stuffed toy**.
- 602 A **cushion**, made in any medium.
- 603 A **bag**, made in any medium.
- 604 An item of **felting**.
- 605 An item of **cross stitch, embroidery or tapestry**. State if it is your own design.
- 606 Any **hand-knitted or crochet** item.
- 607 A **quilt**.
- 608 A **quilted or patchwork** item, but not a quilt.
- 609 A piece of art made only from paper/card, glue and colouring materials.
- 610 An item of **hand-made jewellery**.
- 611 An item of **mosaic** work.
- 612 **NEW for 2015! Challenge category. 'Something new from something old'**
- stage a photo of the 'old' alongside your 'new' exhibit.
- 613 Any other **handicraft** in any medium not covered in above classes.

Paintings and Drawings

All exhibits must be mounted. Frames may be also used but are not required. All exhibits must have a method of hanging fixed to back of work, or they will be displayed flat on a table. Exhibits may be titled.
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- 614 A **Drawing** in pencil, ink or crayon.
- 615 A **Painting** in oil or acrylic.
- 616 A **Painting** in water colour or gouache.
- 617 A **Portrait** in any medium.

Adult Photographic Classes

Trophies, see p.4.

All photographs must have been taken by the Exhibitor.
Colour Photographs to be exhibited as colour prints, trade processed or
computer prints.
Mounted **on** card extending **no more than** 30mm beyond the photo.

Colour Photographs

Single photographs. Prints should be no larger than 9" x 6" (229mm x 152mm).

- 701 Blue.
- 702 Water Sports.
- 703 Machines.
- 704 A Chapel Scene.
- 705 A Walk in the Countryside.
- 706 Any other subject.

- 707 **A Panorama** (size in ratio of approx. 2.8:1 - length to width; max. size 420mm x 150mm).

- 708 **A Photographic Collage**, theme 'Round'. Max A4 size; must contain at least 5 elements (photos or parts); can be hand mounted or arranged digitally.

A Set of 3 photographs on a theme. Prints no larger than 7" x 5" (178mm x 127mm).

- 709 A Visit to a Famous Garden (name the Garden).
- 710 Light.
- 711 Any other subject.

Black & White Photographs

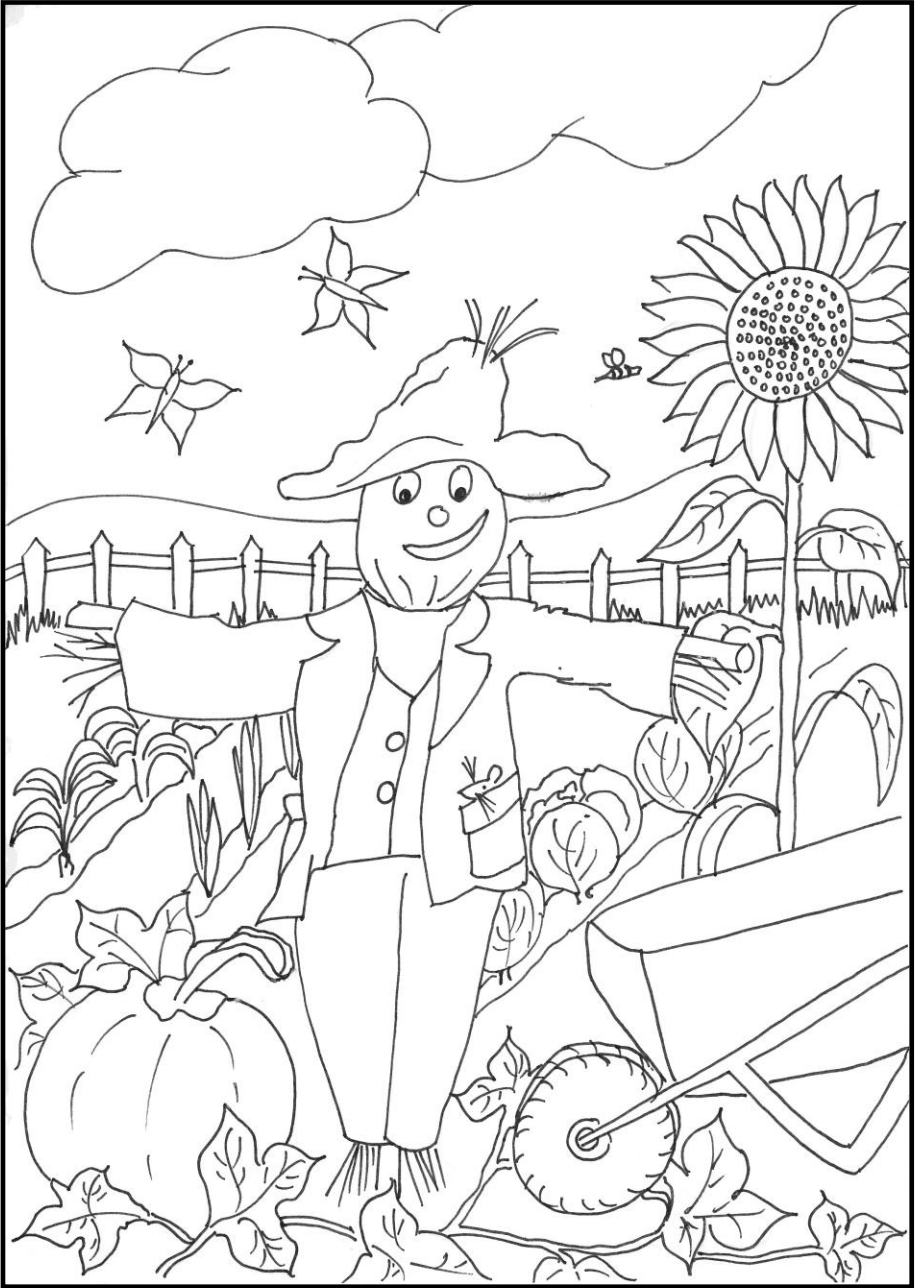
- 712 Any subject, size not to exceed 10" x 8" (254mm x 203mm).

Children's Photography Classes (12 years and younger)

This section is not divided by age.
It will be judged by the adult photography judge.
The Coward Cup will be awarded for the most meritorious photograph.

- 713 Animal or animals.
- 714 People.
- 715 Holiday.
- 716 Any other subject.

Children's Colouring Competition (Class 510)



Name of entrant:

Age:

DOG SHOW

Start 2pm

Classes

- 1. Most Handsome Dog**
- 2. Prettiest Bitch**
- 3. Best Puppy (under 18 months)**
- 4. Dog the Judge would like to take home**
- 5. Best Rescue Dog**
- 6. Best Trick**
- 7. Best in Show (1st Prize Winners from above classes)**

Entry 50p per class
(Best in Show free to Class Winners)

Rosettes for 1st, 2nd, 3rd & 4th places

Rules and regulations of the Society

- 1 The Society shall be called the “Capel Horticultural Society”, and shall be affiliated to the Royal Horticultural Society, the National Dahlia Society and the National Vegetable Society.
- 2 The Society objectives shall be: to encourage horticulture and the domestic arts;
to provide opportunity for improvement of knowledge and understanding of these subjects;
to maintain or improve the standards of the Society;
to remain financially sound and provide for the continuation of the Society.
- 3 The Society shall organise events and activities aimed at achieving its objectives, including annually a show or shows at which the products of Members interested in horticulture and the domestic arts may be judged by approved standards, with prizes awarded for meritorious exhibits.
- 4 Membership of the Society shall, by payment of a subscription, be open to all.
- 5 The Society shall be governed by a President, Vice Presidents and a General Committee, who shall all be Members of the Society. The General Committee shall consist of a Secretary, Show Secretary, and Treasurer and others, not limited in number. The President and the Vice Presidents shall be ex-officio members of the General Committee. The Officers of the Society and other members of the General Committee shall be elected at the Annual General Meeting and all shall be eligible for re-election.
- 6 Five members of the General Committee shall form a quorum. The General Committee shall have the power to appoint other Committees, but with authority to act only as defined by the General Committee.
- 7 The General Committee shall have the power to award Honorary Membership for meritorious service to the Society, and to refuse Membership if necessary.
- 8 The General Committee shall determine the cost & benefits of Membership subscription from time to time.
- 9 The General Committee shall make such regulations as it deems necessary in connection with shows, and shall appoint properly qualified persons to judge at shows and at any competition of gardens or allotments.
- 10 The Annual General Meeting shall be held once every calendar year. The financial year of the Society shall end on the 30th September and an audited financial report shall be given at the Annual General Meeting.
- 11 Other General Meetings may be summoned at any time by the General Committee, or by not less than twenty Members who shall send a written request to the Secretary to convene such a meeting. Fourteen days notice of such a meeting shall be given to Members.
- 12 Any amendment to these Rules shall only be made at a General Meeting of Members. These Rules are the only Rules of the Society and supersede all other rules, expressed or implied.
- 13 All persons entering exhibits in the Shows must be paid up Members of the Society.
- 14 All entries for the Gardens Competition, the Spring Show and the Summer Show must be received by day and time shown in the show Schedule. All entry forms must include the correct entry fees for the classes being entered, and Membership fees if necessary.
- 15 Exhibitors must comply with the times set out in this Schedule in respect to setting up and removing their exhibits. The Committee reserves the right to auction any exhibits not removed by the required time.
- 16 Unless otherwise stated, all exhibits must be the property of the exhibitor, and must have been in their possession for at least two months before being entered for competition. No two persons shall compete in the same Class with produce from the same garden or allotment, unless one is a child and the other an Adult. This does not apply to any Class where the plant material need not have been grown by the exhibitor. Only one exhibit shall be entered by one person in each Class.
- 17 Gardens and allotments must be owned or occupied by the exhibitor(s). Gardens employing professional help i.e. full or part-time gardeners, must declare this when entering.
- 18 No exhibit once staged shall be altered or moved without permission of the Steward.
- 19 All exhibits, personal property, etc. shall be at the risk of the exhibitor and the Society shall not be liable for loss/damage, no matter how caused.
- 20 On all questions relating to eligibility the decision of the Committee shall be final. Any prize may be withheld or modified by the judges if the exhibit is considered unworthy of a prize, or if there are fewer than three entries.
- 21 On the relative merits of the exhibits the decision of the Judges shall be final, but the Committee reserves itself the decision on any other points of dispute. Any protest must be made to the Show Secretary before 3.30pm on the day of the Show.
- 22 In adjudicating upon any question or dispute, the Committee shall be guided by the definitions laid down in the current edition of the R.H.S. ‘Horticultural Show Handbook’.

Summer Show Entry Forms

To enter exhibits in shows, you must be a Member of the Society. Membership is annual. If you are not already a Member for 2015, include the appropriate fee with the Entry Form.

To: The Show Secretary. Please enter me for the following classes (enter 1 class number per box). You may only enter one exhibit per class. 35p/adult exhibit or 15p/child exhibit (under 5s free)

I am / wish to become * a Member of the Society (* delete as appropriate)

(Membership fees: Adults and teenagers, 50p,
Children under 13, free)

Please print in block capitals:

Name _____

Age, if under 13 _____

Address _____

Postcode _____

Telephone _____

E-mail _____

Signature _____

Number of entries @ 35p/15p _____
Cost of entries _____
Membership fee (if due) _____
Class sponsorship _____
Total enclosed _____
(Make cheques payable to 'Capel Horticultural Society')

Would you also, for just £1, like to take this opportunity to sponsor the prizes for a class in next year's Show? If so, just put the number of the class you're interested in here and add the £1 to your total. Do sponsor more than one class if you wish!

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(if due)	_____
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Officers and Committee of Capel Horticultural Society (founded 1893) for 2015

President -

Mr R.N. Carter, Glendower, Vicarage Lane, Capel RH5 5LN
(☎ 01306 711208; rncapel@aol.com)

Vice President -

Mrs Frances Coward, Knoll Farm, Knoll Farm Road, Capel, RH5 5JQ
(☎ 01306 711195; francescoward@hotmail.co.uk)

Chairman -

Mr David Hall, Clarks Green Farm, 187, The Street, Capel RH5 5ER
(☎ 01306 712365; david.hall22@virgin.net)

Hon. Society Secretary -

Mrs Jackie Coke, Field House, Vicarage Lane, Capel, RH5 5LN
(☎ 01306 711098; jackie.coke@btconnect.com)

Show Secretary -

Mrs Jo Collinson, 37, The Street, Capel, RH5 5LD
(☎ 01306 712171; jo.collinson@btinternet.com)

Hon. Treasurer -

Mrs Suzanne Burlinson, Westwood, Horsham Road, Beare Green RH5 4PF
(☎ 01306 711252; suzanneburlinson@hotmail.co.uk)

Show Events' Secretary -

Mrs Mandy Schryver, Chestnut House, 93, The Street, Capel, RH5 5JX
(☎ 01306 711292; mandyschryver@yahoo.co.uk)

Membership Secretary -

Mrs Jane Chilvers, Well Cottage, Misbrooks Green Rd, Capel, RH5 5HL
(☎ 01306 711146; jandjchilvers@gmail.com)

Judges' Secretary -

Mrs Nuala Seelig, The Lilacs, Stane Street, Ockley, RH5 5LY
(☎ 01306 627225; nualaseelig@btinternet.com)

Press & Public Liaison Secretary -

Mrs Jane Major, The Old Joinery, 110, The Street, Capel, RH5 5JY
(☎ 01306 711170; oldjoinery@gmail.com)

Other Committee Members:

Mrs Sally Griffin, Mr Sam Jenks, Mrs Andrea Rhodes, Mrs R. Goddard

Life Members (for meritorious service to the Society)

Dr J Ashwood	Mr L Attridge	Mrs P Barnett	Mrs S Burlinson
Mrs M Carter	Mrs J Coke	Mr C Coke	Mr CA Coward
Mr P Ede	Mrs B Grundy	Mr D Goodall JP	Mrs M Greenwood
Mr N Greenwood	Mr DC Hall	Mr J Hollis	Mr I Rankin
Mrs A Schryver	Dr J Venitt	Mrs S Wyborn	

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